



Application

Gallery and Sculpture Park Curatorial Review Program

*cultivates the power of the arts—
inspiring individuals and strengthening
community*

Abington Art Center invites professional artists to submit proposals for consideration to participate in our Gallery, Sculpture Park and community venues.

Each season the exhibition program consists of several exhibitions in our galleries featuring national and regional artists, and the installation of large scale sculptures in our outdoor sculpture park. For both indoor and outdoor exhibitions, the Center provides artists with professionally produced documentation and promotional materials. Related educational programs such as lectures, public forums and workshops are designed to stimulate and involve audiences in the experience.

The focus, criteria and eligibility for each venue is different, so please read carefully before completing the application.

View our exhibition archives to see past exhibitions and artists selected at AAC. This may help you in determining if your work is appropriate and what materials to submit.

For more information, visit www.abingtonartcenter.org or call 215/887-4882.

ABINGTON ART CENTER
515 Meetinghouse Road
Jenkintown, PA 19046

Kellner Gallery Program

AAC's main gallery exhibitions are organized by our curatorial staff and are planned well in advance. The theme or media content of shows evolve through the review process. Exhibitions run for 7-8 weeks.

Solo Series

The Solo Series offers regional artists the opportunity to show a body of work for at least one month in an individual gallery.

Sculpture Park

Abington Art Center supports the creation and promotion of outdoor works by regional and national artists. Works with an ecological emphasis are of primary interest, both temporary/ephemeral and more permanent. Proposals for relocating previously created work will also be considered. Depending on funding and the scope of the project, an honorarium and installation support is available to aid the efforts of the artist. This amount will vary from project to project. Outdoor works must be suitable for a public setting and artists are encouraged to submit proposals that recognize the natural attributes of AAC's elegant estate grounds. Works may remain on view from six months and up to two years and must be dismantled/removed by the artist.

Artist in Residence Projects

AAC will consider proposals for residencies in the Sculpture Park and/or with local schools and area institutions. If interested, enclose a statement outlining a proposed line of inquiry.

Submission Deadline

Received by hand or mail on
September 30

Notification/Submission Returns

November 30

Submission Checklist

1. \$10 Fee, AAC members free.
2. CD with 10 images no larger than 1.5MB each.—.jpeg files please. Be advised that images will be viewed on a Mac system.
3. Include a printed list of images with name, title, medium, date and dimensions.
4. Current short resume/bio
5. A one-page artist's statement about the works submitted.
6. For return of submitted materials, enclose a self-addressed stamped envelope.

Selection & Notification

Only those submissions that are complete and meet the requirements for image submission will be considered.

Due to the overwhelming amount of past recommended artists, only those artists to be scheduled for the next exhibition year will be selected. For consideration in future years, we ask that you resubmit next year.

Artists recommended for participation by the panel will be notified and their materials will be retained. The final determination of format and actual works will be made by AAC's curatorial staff and arrangements will be negotiated individually to better suit the needs and requirements of each selected artist.

AAC reserves the right, upon viewing the actual work, not to include work misrepresented by submitted images.



Application Form

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September 30

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November 30

Name _____

Address _____

Phone _____

Email _____

I wish to be considered for:

- Sculpture Park
- Thematic Exhibitions
- Solo Exhibitions
- Any of the Above

Materials Included:

- \$10 Fee
- Image CD
- Printed Image List
- Short Resume/Bio
- One-Page Artist's Statement
- One-Page Install Requirements/Budget (Sculpture Park installations only)

- SASE for return of materials (if desired)

Fee _____

For AAC only *Total # of Slides* _____

Date Rec'd _____ *Ret'd* _____

Selected _____ *Notified* _____