



*cultivates the power of the arts—
inspiring individuals and strengthening
community*

Abington Art Center invites professional artists to submit proposals for consideration to participate in our Gallery, Sculpture Park and community venues.

Each season the exhibition program consists of several exhibitions in our galleries featuring national and regional artists, and the installation of large scale sculptures in our outdoor sculpture park. For both indoor and outdoor exhibitions, the Center provides artists with professionally produced documentation and promotional materials. Related educational programs such as lectures, public forums and workshops are designed to stimulate and involve audiences in the experience.

The focus, criteria and eligibility for each venue is different, so please read carefully before completing the application.

View our exhibition archives to see past exhibitions and artists selected at AAC. This may help you in determining what materials to submit.

For more information, visit www.abingtonartcenter.org or call 215/887-4882.

Application

Gallery and Sculpture Park

2009 Slide Review Program

Kellner Gallery Program

AAC's main gallery exhibitions are organized by our curatorial staff and are planned well in advance. The theme or media content of shows evolve through the review process. Exhibitions run for 7-8 weeks.

Solo Series

The Solo Series offers regional artists the opportunity to show a body of work for one month in an individual gallery.

Sculpture Park

Abington Art Center supports the creation and promotion of outdoor works by regional and national artists. Works with an ecological emphasis are of primary interest, both temporary/ephemeral and more permanent. Proposals for relocating previously created work will also be considered. Depending on funding and the scope of the project, an honorarium and installation support is available to aid the efforts of the artist. This amount will vary from project to project. Outdoor works must be suitable for a public setting and artists are encouraged to submit proposals that recognize the natural attributes of AAC's elegant estate grounds. Works may remain on view from six months and up to two years and must be dismantled/removed by the artist.

Artist in Residence Projects

AAC will consider proposals for residencies in the Sculpture Park and/or with local schools and area institutions. If interested, enclose a statement outlining a proposed line of inquiry.

Submission Deadline

*Received by hand or mail on
September 30, 2009*

Notification/Submission Returns

November 30, 2009

Submission Checklist

1. \$10 Fee, AAC members free.
2. CD with 10 jpgs no larger than 1.5mb.
3. Include a printed image list with name, title, medium, date and dimensions.
4. Current short résumé/bio.
5. A one-page artist's statement about the works submitted.
6. For return of submitted materials, enclose a self-addressed stamped envelope.

Notification & Selection

Due to the overwhelming amount of past recommended artists, only those artists to be scheduled in 2010 will be selected. For consideration in future years, we ask that you resubmit next year. Artists recommended for participation by the panel will be notified and their materials will be retained. The final determination of format and actual works will be made by AAC's curatorial staff and arrangements will be negotiated individually to better suit the needs and requirements of each selected artist. AAC reserves the right, upon viewing the actual work, not to include work misrepresented by submitted images.

Special Note

In Spring 2010, AAC plans to participate in Philagraphika and encourages artists to submit print images for consideration both indoors and in the Sculpture Park.



Application Form

Gallery and Sculpture Park 2009 Slide Review Program

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Name _____

Address _____

Phone _____

Email _____

I wish to be considered for:

- Sculpture Park
- Thematic Exhibitions
- Solo Exhibitions
- Any of the Above

Materials Included:

- \$10 Fee
- Image CD or Slides
- Printed Image List
- Résumé/Bio (1 page max)
- One-Page Artist's Statement
- One-Page Install Requirements/Budget (not applicable to Solo Series)
- SASE for return of materials

Fee _____

For AAC only Total # of Slides _____

Date Rec'd _____ Ret'd _____

Selected _____ Notified _____